

13TH MARCH 2026 | NORWEGIAN CHURCH ARTS CENTRE, CARDIFF (WALES)

Chamber music: synergies through time, places and spaces



A one-day conference celebrating the place of chamber music in past and present societies, and advocating for its continued livelihood as we look into the future.

PROGRAMME OVERVIEW

9:15 – 9:45: Registration

9:45 – 10:00: Welcome

10:00 – 11:00: **Panel Discussion: Education and Engagement through Chamber Music**

(Chaired by Prof. Helena Gaunt, Royal Welsh College of Music and Drama)

- Prof. Lucy Green (Emerita Professor of Music Education, University College London Institute of Education)
- Dr Susan Young (formerly Principal Lecturer in Music Education and Childhood Studies, Exeter University)
- Julia Plaut (Royal Welsh College of Music and Drama tutor & founder of 'Little Live Projects' charity)
- Clíona Ní Choileáin (Cellist of 'Hold the Drama' chamber collective)

11:00 – 12:00: **Session I: Chamber Music for All**

(Chaired by Dr Ana Beatriz Ferreira, Cardiff University)

- Introducing chamber music into El Sistema: a new pedagogy model across Orchestra Sinfonica dei Quartieri Spagnoli in Naples (Giovanni Conelli, Naples Academy of Fine Arts)
- Reimagining the Curriculum: Contemplating a Vision for Responsive Chamber Music Education
(Dr Adam Paul Cordle, University of Illinois Chicago)

12:00 – 13:00: Lunch

13:00 – 14:30: **Session II: Salons and Stages**

(Chaired by Dr Nicholas Jones, Cardiff University)

- Chamber Aesthetics in Italian Opera: The Migration of Intimacy from Salon to Theatre
(Alba Brundo, Naples Academy of Fine Arts)
- Constructing Chamberhood: The Guitar Quartet and the Making of a Tradition
(Emmanuel Sowicz, University of Oxford)
- From School Hall to Concert Hall: Pedagogical Roots of Britten's Early Chamber Music
(Dr Steven Jeon, Independent Researcher)

14:30 – 15:00: Break

15:00 – 16:45: **Session III: Interdisciplinary Perspectives**

(Chaired by Prof. Monika Hennemann, Cardiff University)

- Femininity and Leadership in Chamber Music in Nineteenth Century London
(Martina Cuevas Cuevas, Trinity Laban Conservatoire of Music and Dance)
- Pamela Harrison: Wedded to Chamber Music
(Robert Plane, Royal Welsh College of Music and Drama / Cardiff University)
- Exploring experiences and impacts of chamber music residencies: Merry-go-rounds, hot air balloons, connection and community (Prof. Karen Burland, Leeds University; Dr Kate Blackstone, Royal Welsh College of Music and Drama; Dr Melissa Kirby, University of Warwick)

16:45 – 17:15: Break

17:15 – 18:00: **Performance, Mendelssohn Octet, Carducci Quartet & Vita Quartet**

18:00 – 19:00: **Keynote Lecture: Do we need to have a conversation about this? "Playing Chamber" in the twenty-first century**, Prof. Laura Tunbridge (Heather Professor of Music, University of Oxford)

(Chaired by Dr Keith Chapin, Cardiff University)

19:00 – 19:15: Closing